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There was a lot of hype about Salman Khan's Kick sequel. The project was confirmed by Salman and producer-director Sajid Nadiadwala some time ago. The creators revealed that Salman and Jacqueline Fernandez, who featured in the first film will be part of the sequel too. However, rumors suggest that one more actress may join the cast. A source says: The film's script is still being written. It is possible to have another lead, however the developers are yet to make a call about it. For a long time there was speculation about replacing Jacqueline in the second part, but if you believe people associated with the film, then in the sequel there will be an additional cast of stars, which will soon be announced. Some crew members also reveal that Kriti Sanon's name is being discussed to be part of the film, but there is no confirmation of it. (To download our e-paper, click here. Publishers allow paper PDF sharing on WhatsApp and other social media platforms.)
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Jacqueline Fernandez, Salman Khan reunite on Kick 2
Bollywood star Jacqueline Fernandez was announced as the main character of Kick Salman Khan 2, to celebrate her birthday earlier this week. Producer Warda Nadiadwala confirmed that the actress will play the female lead role, and took to social media to announce. Jacqueline, who turned 35 on Tuesday, also appeared in the first Kick movie. Sharing a video of Jacqueline Fernandez, Salman Khan and Sajid Nadiadwala, Warda Nadiadwala wrote: 'Here's your birthday present that will be remembered forever! @Asli_Jacqueline happy to officially announce that #SajidNadiadwala blocked the script at 4am this morning ∓ wrote a unique role for you! @BeingSalmanKhan #Kick2 of rolling soon Welcome back! @NGEMovies (sic) Dear Jacqueline, we have been keeping up to date with developments in India and the world that affect our health and well-being, our lives and livelihoods in these difficult times. To enable the wide dissemination of messages that are in the public interest, we have increased the number of articles that can be read free of charge and extended free trial periods. However, we have a request to those who can afford to subscribe: please do. As we fight against disinformation and disinformation, and at a rapid pace, we need to allocate more on message messages Operation. We promise to deliver high-quality journalism that stays away from vital interests and political propaganda. Support Quality Journalism Dear Subscriber, Thank you! Your support for our journalism is invaluable. It's support for truth and justice in journalism. This has helped us to keep up with events and events at a rapid pace. India has always advocated journalism, which is in the public interest. At this difficult time, it becomes even more important that we have access to information that affects our health and well-being, our lives and livelihoods. As a subscriber, you are not only a beneficiary of our work, but also a factor in it. We also repeat here the promise that our team of reporters, copy editors, fact-checkers, designers and photographers will deliver high-quality journalism that stays away from vital interests and political propaganda. Suresh Nambath 2014 film Sajid Nadiadwala KickTheatrical release posterDirected bySajid NadiadwalaProduced bySajid NadiadwalaTwolan byRajat AroraScreenplay byRajat Arora Keith Gornes Sajid NadiadwalaCh BhagatBased onKick bySurennder ReddyStarringSalman KhanJacqueline FernandezRandeep HoodaNawazuddin SiddiquiMithun ChakrabortyMusic byScore:Julius PaackiamSongs:Himesh Reshammya Bros AnjanJ Yo Yo Honey SinghCinematographyPrincipal Sequences:Ayananka BoseAction Sequences:Artur ZurawskiEd byRam Seszta BhagatProductioncompany UTV Motion PicturesNadiadwala Grandson EntertainmentSeparated by TV Motion PicturesDeclaration date July 25, 2014 (2014-07-25) (India) Duration147 mmutes]]CountryIndiaLanguageHindiBudget: ₹90 crore (US\$13 million)Box office₹402 crore (\$56 million)Kick is a 2014 Indian Hindi film produced and directed by Sajid Nadiadwala. Jacqueline Fernandez, Randeep Hooda and Nawazuddin Siddiqui. Kick is the official remake of the 2009 Telugu film, released under the same title and was made under the name Nadiadwala Grandson Entertainment in collaboration with UTV Motion Pictures with a budget of 90 crore ₹ (13 million U.S. dollars). The screenplay was written by Rajat Arora, in addition to the screenplay alongside Nadiad, Chetan Bhagat and Keith Gornes. Released on July 25, 2014 with eid, Kick grossed more than 402 crore ₹ (\$56 million) worldwide, becoming a success hit and appeared as Khan's first film, which entered the 200 Crore Club. A sequel called Kick 2 with the same cast ∓ crew will appear on the shooting floors in June 2022 and will be released at Eid 2023. Plot
Shaina Mehra (Jacqueline Fernandez) is a psychiatrist living in Warsaw. Her father Brijesh Mehra (Saurabh Shukla) brings a marriage proposal and asks her to meet Himanshu Tyagi (Randeep Hooda). Himanshu and Shaina meet on a train where Shaina reveals that she had an ex-boyfriend named Devi Lal Singh (Salman Khan) and talks about her experience with it. Devi is an intelligent, adviosm man who is always looking for a kick in his life. When Shaina meets Devi, Dev, trying to help his friend, Vidhi (Sumona Chakravarty), elope with his lover, who is a friend of Devi. Devi takes their wedding in the temple, but also helps her mother follow them and reach the temple for a kick. Shaina meets Devi's father Ratan Lala Singh (Mithun Chakraborty) and his mother Rat (Archana Puran Singh). Devi and Shaina make an appointment and fall in love. At Shaina's suggestion, Devi accepts a job in a chemical lab, but resigns within days due to a lack of kicking. Singham chasms him, and Devi breaks up with her and leaves. Himanshu, a policeman, shares his experiences with a thief who hates because he can't stop him. The bandit, called the Devil, targets rich people associated with Shiv Gaira (Nawazuddin Siddiqui), a corrupt businessman and robs them. Thieves are none other than Devi. When Himanshu fails to catch the devil, Devi contacts Himanshu and calls him a partner and insults him, calling him a loser, which is actually an indication that Devi is giving Himanshu. Shaina in Poland notes Devi, who came there for treatment after losing his memory in an accident. Shaina proposes to take care of Devi's case and take him home. Devi works on memory loss, his real plan is to make friends and deceive Himanshu and rob Shiv, who will come to Polish. Devi goes into charity and robs Shiva, but Himanshu and Shaina discover Devi's true identity and Devi escapes. Himanshu notices Devi and warns him that he will be killed, but Devi says he will rob a huge party fund on November 14. Devi dares Himanshu to kill him on November 14, otherwise Devi will face him on November 15 and will not be able to do anything. In flashback, Devi's true intentions and good deeds are revealed by Ratan Lala. He tells Shain that his son commits robberies to help poor children suffering from the disease. Devi rescued a girl named Jumki after reading a letter in the hands of her dead parents, and she got the most powerful kick when she smiled at him. When the doctor tells him that several children suffer from diseases, he saves them, robbing them to get money for their treatments, knowing that it will give a lot of kick. On November 14, after a battle with Shiva's henchmans, Devi kills Szvia. Himanshu is set up with officers to shoot Devi, but the children block his shot. November 14 is Children's Day, and sick children will pray for Devi, after which Himanshu realizes that the robberies were for the children. On November 15, Devi joins the police to catch the Devil. He arrives at the police station and stands in front of Himanshu, who is unable to do anything about the situation, thereby completing his challenge. Himanshu is taken off the case and is given to Devi, who is now a police officer. Devi thanks Himanshu, saying he has never been against him, but is against a corrupt system. Cast
Salman Khan as Devi Lal Singh aka Devi: Shaina's Lover and (currently inspector) Jacqueline Fernandez as Ph.D. Mehra : Devi's Lover and psychiatrist Randeep Hooda as ACP Himanshu Tyagi Nawazuddin Siddiqui as Shiv Gajra / Faroz Mithun Chakraborty as Ratan Lal Singh Archana Puran Singh as Rati Singh Karan Aantaa as Anil Sharma Vipin Sharma as Interior Minister Pratap Shinde Saurabh Shukla as Brijesh Mehra Kamesh Gill as Farida Mehra Sanjay Mishra as Inspector Ramavtaar Rathi Kapita as Jayant Verma Rocky Verma as Khalid Asgar Sumona Chakravarty as Vidhi Ajmera Kavin Dave as Jiggy Diya Chawalad as Jhumi Sadiq Abbas Rizvi as Raju Special appearances
Shivansh Khan as Jhumka's friend Aniket Sharma as Jhumka's friend, Ritya Vij as Bubbles Nargis Fakhri as a special performance in the song Yaar Na Miley Production development producer
Sajid Nadiadwala initially signed a contract. R. Murugadoss was replaced as director by Shirish Kunder after Murugadoss was unable to direct the film. In addition to Ileana D'Cruz, who starred in the original film of the same name in 2009.[9] Deepika Padukone.[10], Anushka Sharma,[11][12], Sonakshi Sinha,[13], Priyanka Chopra,[14][15] and Angela Jonsson,[16] were considered for the lead role. After much discussion, Jacqueline Fernandez was signed to act in the film. Abhijat Joshi from the US, who wrote the screenplay for Munna Bhai M.B.B and Lage Raho Munnabhai, was asked to write the script in 2009. Eventually, Chetan Bhagat wrote the screenplay for the film, which is based on a screenplay by Vakkantham Vamsi. The main palace of photography of Culture and Science, which was depicted in the film. Nadiadwala and his team visited South Korea in September 2011 at the invitation of the Korean Tourist Organization and signed a contract to shoot parts of the project and others in the country. Khan shot and killed a car and a helicopter crash in Glasgow on 27 July 2013 in Scotland. Some scenes were shot at Mehboob Studios in February 2014.[22] and at Film City studio in Mumbai. In October 2013, while the shooting was underway outside the city of Mumbai, the Settings ∓ Allied Mazdoor Union Film Studio asked Sajida to pay a salary for one and a half shifts, which he refused. The employees stopped shooting for a week and resumed it only after Sajid agreed to the employee's demands. [23] The shooting of Roy's film had to be postponed due to Fernandez's commitments to the film. Fernandez began to learn Urdu specifically for a film with a coach who was hired by Khan. During a shooting in Mumbai in March 2014, Khan's body, Ajay, was injured while filming a stunt scene. He required hospitalization. The highlight of the film was filmed in Poland at the Palace of Culture and Khan wanted to make part of the film in the UK, but the authorities refused him a visa. Soundtrack
kicksondrack album Himesh Reshammya, Meet Bros. Anjan and Yo Yo Honey SinghReleased:2 July 2014 (2014-07-02)Genre:Feature Film SoundtrackLength:12:04Label:T-SeriesExternal Audio
JukeBox - Part 1 on YouTube Audio
JukeBox - Part 2 on YouTube Himesh Reshammya Chronology
Humshakals(2014) Kick(2014) Action Jackson(2014) Meet Bros. Anjan Chronology Hate Story 2(2014) Kick(2014) Singham Returns(2014) Yo Yo Honey Singh chronology
Fugly(2014) Kick(2014) Singham Returns(2014) Soundtrack of 18 tracks was composed by Himesh Reshammy, Meet Bros. Anjanya and Yo Yo Honey Singh. The music was composed by Julius Paackiam. The album was released on July 2, 2014. Sajid bought the rights to rajiv Rai Vishwatma Saat Samundar's hit song. It was a tribute to Sajid's first late wife and Bollywood actress Diva Bharti, on whom the song was based. Since this was his first film he directed he wanted to make a tribute to his late wife Divya, and wanted her to be a part of it. Salman Khan danced to the song Saat Samundar Par as a tribute to the late Diva Bharti. The lyrics were written by Kumar, Shabbir Ahmed, Mayur Puri, Yo Yo Honey Singh, Jasmine Sandlas Yo Yo Honey Singh, No.TitleLyricsMusicSinger(s)Length1. Jumme Ki RaatKumar, Shabbir AhmedHimesh ReshammyaMika Singh, Palak Muchhal4:342. HangoverKumarMeet Bros. AnjanSalman Khan, Shreya Ghoshal, Meet Bros. Anjan4:163. Tu Hi TuMayur PuriHimesh ReshammyaMohammad Irfan5:304. Yaar Naa MileyYo Yo Honey Singh, Jasmine SandlasYo Yo Honey Singh, Jasmine Sandlas4:06Total length:1:12:04 Critical reception
Taran Adarsh from Bollywood Hungama gave the film 4.5 stars and predicted it would become a hit. [31] Sarita Tarwar of the gave the film 4 stars and called it non-stop entertainment and Salman Khan at its best. India Today's Saurabh Dwivedi also gave the film four stars and said: 'This film will rule all hearts and minds. The video is full of everything about Salman, and it's a complete piasa vasool wala. It's a masala offering for families, students, children and everyone in between.' The Times of India also rated it positively at 3.5 stars. They stated: 'Kick is Bollywood biryani, a masala movie seasoned with supersterdard Salman Khan, decorated by charming Jacqueline, smouldered over Randeep Hooda's wry talent. Kick is not for lovers of fine film and elite pras, but for those who want a hearty Eid banquet to enjoy. Subhash K. Jha gave 4 out of 5 stars and said, Nadiadwala ensures that there are enough tailor-made sequences to emphasize Salman's super heroic persona. Raja Sen of Rediff gave him 3 of 5 stars and stated that Kick was Salman's best film in a decade. Aparna Mudi of Zee News gave her 3 out of 5 stars and stated: The film is exactly what it promises - a larger-than-life salman Khan film, which the director knows will go well with his big fan. Mohar Basu of Koimoi gave 3 stars out of 5 and said that Kick is no Ek Tha Tiger, but it is effectively a pleasant movie that crackles enough that it gives us a bang for our buck!. Rachit Gupta of Mid Day gave the film 2 out of 5 and called it a bizarre film. [41] Anupama Chopra of the Hindustan Times gave the film a 2.5-on-5 and called it a scandalously silly film. [41] Rajeev Masand of CNN-IBN gave the film a 2.5-on-5 and said, It doesn't make much sense. Rahul Desai of the Mumbai Mirror gave the film 2 of 5 and called it ingenuous and non-original. Saibal Chatterjee of NDTV gave a video of 2 of 5 and said he only provides a kick sporadically. Shubhra Gupta of The Indian Express gave the film 2 out of 5 and called it undesirable. Box office in Pakistan not only broke rs1.4 million opening day Vaar business, but it also mostly topped the Rs19m. Kick collection grossed 20.01 Crore From Pakistan.Kick was one of the highest-grossing Hindi films at the time, with a final worldwide gross collection of 4.02 billion ₹ (equivalent to 5.2 billion ₹ or 72 million dollars in 2019). On the opening day, Kick earned about ₹260 million, making it the second-largest non-Christmas for Dhoom 3. The film had a similar collection the other day, about 270 million ₹. The collection on Sunday saw a spike as it went to ₹290 million to take it to the weekend for a total of 820 million ₹. [48] On the first Monday it grossed about 140 million ₹, and on Tuesday the film saw a big increase due to Eid and collected a record sum of about 260 million ₹. On Wednesday, he earned another ₹200 million. On Thursday, the film collected about 140 million ₹, which gives a total of 1.55 billion ₹, which is the second largest after Dhoom 3. [50] [51] It grossed about 85 million ₹ on the eighth day, about 100 million ₹ on the ninth and 130 million ₹ on the tenth day, taking the second weekend to 315 million ₹, the third highest behind Dhoom 3 and 3 idiots. In this way, the 10-day national total was 1.87 billion ₹. This also made him the highest grosser Salman Khan in India, defeating Ek Tha Tiger. Kick earned \$2.04 billion in two weeks, up from \$480 million in its second week, and 20 million in its fourth week, taking its final domestic gross to \$2.33 billion and becoming the second highest earner in India after Dhoom 3. In the Mumbai region, the film had a strong opening, where 310 million > from the first four days were collected. [55] [56] [57] [58] while it earned about 177 million ₹ from the first four days in the Delhi/UP region. [55] [56] [57] In eastern Punjab, C. P. Berar, Central India and Rajasthan, the film grossed 262 million ₹ in the first four days. Bihar, Jharkhand, Assam and Odisha, the film grossed about 92 million ₹[55][56][57][58] while in the same period [57] The last national film score in India was 309.89 crore ₹ (equivalent to 398 ₹ crore or \$56 million in 2019). In the first four days, earnings abroad were 24.05 crore ₹ (equivalent to 31 ₹ crore or \$ 4.3 million in 2019) [60][61], including \$3 million on the opening weekend. From U.S. cinemas, the film grossed \$4.99 crore (\$829,411) from 141 screens, while from Canada he downloaded 1.17 crore (US\$194.016) from 22 screens on the opening weekend in the UAE-QCZ region, including Thursday's preview shows. Kick earned ₹4.09 crore (AED 2,500,000). [60] The film aired on 137 screens in the UK and Ireland, where it grossed 2.44 crore ₹ (€239,150). Of the 25 screens in Australia, he earned 1.48 crore (\$263,095) in the first three days. New Zealand and Malaysia had the lowest total of opening weekends. From New Zealand he earned 41.92 lakh ₹ (B1 721 z) and from Malaysia ₹5.98 lakh (MYR 31,588). At the end of its theatrical run abroad, the film grossed \$11.38 million (₹68.28 crore) in foreign markets. The highest revenues came from the Gulf (\$4.13 million), the US/Canada (\$2.473 million), the UK (£1.314 million) and Australia (\$510,000). The film became the highest holiday destination in Pakistan's history, opening with a ₹ 2.08 crore and breaking the Dhoom 3 record. [65] In Pakistan, where the film was intended for ongoing the film at the end of the second weekend earned 7.4 crore ₹. The film was released on November 7, 2014 in Poland and collected ₹8 crore (equivalent to 10 ₹ or 1.4 million dollars in 2019). Video game
The official video-based game was released by India Games Ltd. in the Google Play Store for Android users. The Sequel to Kick sequel was officially announced by Sajid Nadiadwala in February 2018, which is called Kick 2, and the script was blocked in August 2020. it will be directed by Nadiadwala and written by him along with Rajat Arora. Salman Khan and Jacqueline Fernandez will again be paired opposite each other in kick 2, which will hit the shooting range in the second half of 2022. After filming ends in January 2023, Kick 2 is set to hit theaters at Eid 2023. [69] Testimonials
 * Kick - British Board of Film Classification. www.bbfc.co.uk. * Bajrangi Bhaijaan' storms the cash register on the opening day. * a b Mobbhan, Suleman. (13 January 2015) Box Office: Compare the best grossers of 2014. Bollywood Hungama. Source: 2017-01-01. * Movie review: Kick to non-stop entertainment, and Salman Khan at his best. Daily News ∓ Analysis. 25 July 2014 Accessed July 30, 2014. * Film review: Kick is the best Salman Khan to date. India Today. July 25, 2014. * Kick movie review. The times of India. July 25, 2014. * Subhash K. Jha (July 25, 2014). Subhash K. Jha talks about Kick. Bollywood Hungama. Accessed July 30, 2014. * Review: Kick is Salman's best film in a decade. Rediff.com Videos. 25 July 2014 Accessed July 30, 2014. * Aparna Mudi (July 29, 2014). Review of 'Kick'Watch it for Salman Khan. Zee News. Accessed July 30, 2014. * Kick movie review. Accessed July 27, 2014. * Movie review: Kick. Accessed July 26, 2014. * Movie review: Kick. 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Accessed July 10, 2015. * [1] Extern Links Kick on IMDb Kick at Box Office Mojo Kick at Rotten Tomatoes Kick at Bollywood Hungama Retrieved from 22014 Indian film writer and directed by Abhishek Varman 2 StatesThe atric poster release Directed byAbhishek VarmanProduced byKaran JoharSajid NadiadwalaWritten byStory:Chetan BhagatAbhishek VarmanBased on2 States:The Story of My MarriagebyChetan BhagatStarringArjun KapoorAlia BhattRoni RoyAmrita SinghRevathi Shiv Kumar SubramaniamMusic bySongs:Shankar-Ehsaan-LoyBackground Result:Tabby-ParkCinematographyBinod PradhanEd by Namrata RaoProductioncompany Dharma ProductionsNadiadwala Grandson EntertainmentDistributed byUTV Motion PicturesPhoto date April 18, 2014 (20 14-04-18) (India)Duration150 minutes]]CountryIndiaLanguageHindiBudget: ₹360 million]]2Box office ₹1750.201[72] 2 States is a 2014 Indian Hindi-language romantic-comedy drama written and directed by Abhishek Varman, which means its debut The adaptation of Chetan Bhagat's 2009 novel of the same name is produced by Karan Johar and Sajid Sajid under their banners Dharma Productions and Nadiadwala Grandson Entertainment. It stars Arjun Kapoor and Alia Bhatt, and stars Amrita Singh, Ronit Roy, Revathi and Shiv Kumar Subramaniam. It was released worldwide on April 18, 2014. The music for the film was composed by Shankar-Ehsaan-Loy. A big box-office success, it earned \$US1.75 billion (US\$25 million) worldwide compared to a \$US360 million (US\$5.0 million) budget. At its 60th the department of Krish Malhotra, a fresh engineer from Delhi's IIT, now a student running an MBA at Ahmedabad's IIM, Gujarat, comes from a troubled, wealthy Punjabi family of Hindu descent based in Delhi. His mother, Kavita Malhotra, is often beaten by his father, Vikram Malhotra. She meets her classmate Ananya Swaminathan, an economics topper in her college who comes from a conservative Family of Tamil Indian Brahmins. Krish and Ananya initially quarreled, but soon became friends and began studying together.

Ananya, though an economics topper, is unable to answer simple questions to her professor, who chides her one by one. Ananya states that Krish is a genius and begins to take his help in learning. Krish is attracted to Ananya and can't control herself, so one day she tells Ananya that she either ends her friendship or kisses him because, being close to her, Krish is too distracted from her to focus on college. They soon begin to meet and stay together for the next 22 months on the IIM campus. Krish confides in Ananya that his true passion is writing, in which he wants to continue his career. The two became close and fell in love during their stay at the IIM. Krish will be selected on campus drives for Yes Bank. He immediately runs up to the next room and proposes to Ananya, in the middle of the interview. She accepts and then is elected to Sunsilk. After graduation, Krish and Ananya decide to get married. They introduce themselves to their parents at the convening ceremony. To their dismay, Krish's loud Punjabi mother, Kavita, doesn't get along with her reserved Thames parents, Radha and her husband. After graduating, Ananya begins marketing work in her hometown of Chennai, and Krish returns to her hometown of Delhi, with a choice of workplace in her hands. Krish's uchy family urges him to stay in Delhi and try to discourage him from being interested in writing. They also criticize his relationship with Ananya and tell him to marry a Punjabi girl. It is also clear that there is tension between Krish and his wealthy, alcoholic father, Vikram. Krish, not being able to get over leaves a dysfunctional family and moves his work to Chennai. During this time, he tries very hard to win over Ananya's family. Initially, he enters the rangoli at the entrance to their house and, inadvertently, messes him up, which annoys Ananya's father. Gradually, for a while, he builds relationships with his family. He tutors her younger brother to enter IIT, gets her mother the opportunity to sing at a party at his workplace, and helps Ananya's father create his first PowerPoint presentation. Of his efforts, when Krish symbolically proposes to each member of the family, ananya's family agrees to marry. Krish and Ananya travel to Delhi to win with krisha's family. Initially, Kavita and her family are hostile to Ananya, but they slowly come to like her after she saved her cousin Krish's wedding from cancellation due to an excessive dowry dispute. Krish and Ananya decide to vacation in Mumbai with their families before the wedding. Holidays don't go as planned when Kavita makes constant snide remarks about Tamilian culture. What's more, Ananya and her parents eavesdrop on how Krish falsely assures her mother that she can treat Ananya as much as she wants after the wedding. With enough insults, Ananya breaks up with Krish, and the two go their separate ways. Krish and Ananya have difficulty living independently. Krish becomes a workaholic and becomes depressed and begins to write about his story with Ananya. He also visits her in Chennai, where he warns him to stop communicating with her. Some time later, he receives a call from Ananya, who reveals that Krish's father secretly went down to Chennai to talk to his parents, apologizing for his wife's shallow behavior in an attempt to change their decision. This allows Krish and Ananya to finally get married, with Krish and his Punjabi family travelling by train to Chennai for their wedding. His father initially says he will not attend the wedding to prevent further embarrassment, but at the last minute he flies to Chennai with Krish seeing his rental car outside the hotel, and to his mother's surprise, announcing that his father came to the wedding during an argument with priests due to his father's absence. Krish's father apologizes to his mother for his abusive behavior over the years. After the wedding, Ananya gives birth to twins. Krish resigns from the bank and publishes his book 2 States based on his and Ananya's life. She stars As Ananya Swaminathan Arjun Kapoor as Krish Malhotra Amrita Singh as Kavita Malhotra (Krisha's mother) Ronit Roy as Vikram Malhotra (Krish's father) Revathi as Radha Swaminathan (Ananya's mother) Shiv Kumar Subramania Shiv Swaminathan (Ananya's father) Sharanj Natrajan as Manju Swaminathan (Ananya's brother) Amit Bhargav as Harish (Ananya's husband) Achint Kaur as Shipra Mehra (Krisha's aunt) Dilip Merala as Mohit Oberoi (Krisha's colleague) Krishansh Verma as Duke Bikramjeet Kanwarpal as Rajji Mama Neil Shah as Ramanuj Madhu Anand Chandhock as Duke's Mother Production Casting The first choice for the lead couple in the film were Saif Ali Khan and Priyanka Chopra, and the film was to be directed by Siddhartha Ananda. It was later announced that Shah Rukh Khan and Asin Thottumkal would play the lead roles, and the film was to be directed by Vishal Bhardwaj. The role of Krish Malhotra was also given to Imran Khan, who decided to work on Matru Ki Bijlee Ka Mandola. Eventually, Arjun Kapoor was cast in the lead role. [12] The female leader was then offered to Anushce Sharma, who rejected her because she did not find the role interesting enough, and later signed with Alia Bhatt. Amrita Singh and Ronit Roy were cast as parents to Arjun Kapoor, while Revathi Nair and Shiv Kumar Subramaniam were cast as parents to Alia Bhatt. Filming of the main photograph began on January 29, 2013 with the filming of the song. Part of the film was filmed at Chennai, Delhi, IIM-A and Gol Lmda Bhajiya House near Astodia Darwaza, Ahmedabad Railway Station to the Ahmedabad Police Commissioner's office in August 2013. Speaking of her character, Alia said she is a city girl who only talks tamil with her parents. It was awarded a U/A certificate by the censorship of the album Song Offo was choreographed and conceptualized by Remo D'Souza as a celebration of several Indian festivals over a period of almost one year. It was filmed over four days at the IIM Ahmedabad campus and Filmistan Studio in Mumbai. Soundtrack 2 StatesSoundtrack album Shankar-Ehsaan-LoyReleased March 16, 2014 SoundtrackGenreFilm.length25:06LabelE-SeriesShankar-Ehsaan-Loy ch Darr @ the Mall (2014) 2 States(2014) Kill Dil(2014) The film was composed by Tubby-Parik, while the songs were composed by Shankar-Ehsaan-Loy, and the lyrics were written by Amitabh Bhattacharya. The first song, Offo, sung by Aditi Singh Sharma and Amitabh Bhattacharya, was released on March 7, 2014. The second song, Locha-E-Ullfat, sung by Benny Dayal, was released on March 13, 2014. The soundtrack was released on March 16, 2014. Medley Isaayin Ala's song at the concert was sung by Mahalaxmi Iyer. Shankar-Ehsaan-Loy won the Filmfare Award and the 2015 IIFA Award for the film. List of songsNo.TitleSingersLength1. OffoAditi Singh Sharma, Amitabh Bhattacharya3:342. Locha-E-UllfatBenny Dayal4:483. Mast MaganArijit Singh, Chinmayi Sripada4:404. ChaandaniyKa. Mohan, Yashita Sharma4:075. Hullaa ReShankar Mahadevan, Siddharth Mahadevan, Rasika Shekar3:416. Iski UskiKriti Kakkar, Shahid Mallya, Shankar Mahadevan4:147. Isaayin AlaMahalaxmi Iyer2:35Source: 25:06 Release Box office India According to Box Office India, 2 States had excellent data ₹120 million ₹ (US\$1.7 million). [20] [21] Collections for the second it was about 118 million ₹ (1.7 million U.S. dollars), taking its two days total to 238 million ₹ (\$3.3 million), receiving fantastic responses in circuits such as Mumbai, Mysore, Delhi-UP, CP Berar, CI, Nizam and Rajasthan. [21] The film was announced as a Super Hit by Box Office India in light of its first two days of performance. Thanks to a very good streak in multiplexes and single screens, he managed a three-day net of 280 million ₹ (3.9 million U.S. dollars). In 2 states, 2 states had a final national net worth of 811 million ₹ (\$11 million). According to Box Office India, the two states earned \$5.85 million internationally and were the second-largest foreign grosser of 2014 in Bollywood after Jai Ho at this point. [25] Critical reception Taran Adarsh of Bollywood Hungama awarded the film 4.5 out of 5 stars and noted: Overall, 2 States is one of the best films to have appeared in the Hindi film industry of late. This is one of those rare Hindi videos that commands re-viewing. I would definitely recommend it! Critic Saurabh Dwivedi, writing for India Today, gave the film 4 out of 5 stars and published: 2 States can be a good mirror for parents to understand their children. So take your parents with you and enjoy the video. Meena Iyer of The Times of India gave the film 3.5 out of 5 stars and wrote: "What makes working in 2 states a simple narrative told humorously. Adapted as it is, from one of Chetan Bhagat's best-selling works, the film, like the book before it, is light. Chetan's funny one-liners and life-view are studiously borrowed by the director for his screen tour. And while there is a sense of déjà-vu, for those who have read the book, the film still manages to charm and surprise. Paloma Sharma of Rediff.com gave the film 3.5 out of 5 stars and said, There's nothing that should stop you from watching 2 States. Mohar Basu of Koimoi gave the film 3 out of 5 stars and wrote: 2 States are barely unwatchable, but he misses the magic of Chetan Bhagat's novel. As a standalone, it is endea sequinting to do with Alia and Arjun's scorching chemistry coming off as adorable. A Bhagat fan in me is disappointed, but the movieger is not. [31] DNA posted, the first half of the film is light and airy, and the second dramatic and emotional, perhaps a better balance would help after the break the part that seems heavy. Anupama Chopra of the Hindustan Times gave the film 2.5 stars out of 5 and said, In 2 states, history is the weakest link. The film is enhanced by talented actors, wonderful Shankar-Ehsaan-Loy songs, nice stylings, sumptuous production design and some sparking moments. But in the second half 2 states fall apart. In almost two and a half hours, it's also stretched so thin that by the time Krish and Ananya walk into the sunset, you're already past care. As for Kapoor and Bhatt, she said, Arjun, from his earlier roles of violence, makes a nicely goofy and later subdued boy lover, lover, alia lights up on the screen. NDTV's Saibal Chatterjee gave the film 2.5 out of 5 stars and wrote: 2 States is an intercultural love story that tries to be sweet, funny and emotionally harrowing at once. It's occasionally funny and sweet in part fee, but the family drama at the core of the film has a seriously souled feel. The problem is that the upcoming wedding remains approaching too long to maintain interest ... there is supposed to be a piece of drama life about a real couple struggling with the politics of inter-community marriage, but it doesn't generate enough energy and heat to attract an audience in a tight clinch. Shubra Gupta of The Indian Express gave the film 2.5 out of 5 stars and said: 2 States... it sets up a solidly, emotionally satisfying rom-com, and goes well for a little bit, but then turns into an overly stretched-out jagda between two sets of North-South parents. A smooth, addictive first half descends, after the break, into mopey melodrama, and I'm impatient waiting for the inevitable solution. She praised Bhatt's performance, saying: ... Alia Bhatt is a surprise. She leaves behind her previous videos and penetrates into her character: she may not be an authentic Southie in terms of body language, but she is a girl, easy, fresh and natural. 21st Screen Awards For Best Film 60th Filmfare Awards For Best Music Director – Shankar-Ehsaan-Loy Best Director Debut – Abhishek Varman Best Film – Karan Johar and Sajid Nadiadwala – Nominations. Best Director – Abhishek Varman – nominated. Best Supporting Actor - Ronit Roy - Nominated. Best Supporting Actress - Amrita Singh - Nominated. Best Male Vocalist – Mast Magan – Arijit Singh – Nominated. Best Male Vocalist – Locha-E-Ullfat – Benny Dayal – Nominated. 7. Mirchi Music Awards Album of the Year – Shankar-Ehsaan-Loy, Amitabh Bhattacharya Music Composer of the Year – Shankar-Ehsaan-Loy for the song Mast Magan representing the Sufi tradition – Mast Magan – Nominated. Best Background Score - Tubby-Parik - Nominated. Remake the film was reworked in Telugu of the same name starring Adivi Sesh and Shivani. 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